Versions 2.0 Mads Lindberg

Jir Sandel

During a residency in New York, in the period April – august 2018, I documented paintings from thrift stores that spoke to me intuitively. I photographed the individual painting as it was presented in the shop and subsequently went to the studio and painted a new version of it based on the photo. The paintings were filtered through my camera lens and my brush strokes, and the paintings of the paintings thus became a version 2.0 of the "originals". After drying time, I donated 31 Versions 2.0 s to arbitrary thrift stores around New York City, where I asked the shop assistant to give each painting a descriptive title. As, for example, "The Shining Beauty of Human Nature" and "Small Handmade Painting".

Enjoy, Mads

Beautiful Tree, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas





City, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas



Skull and Flowers, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas



Rainbow Man Made of Noodles, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas Reclining Nude on Magic Carpet, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas





Sailing, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas

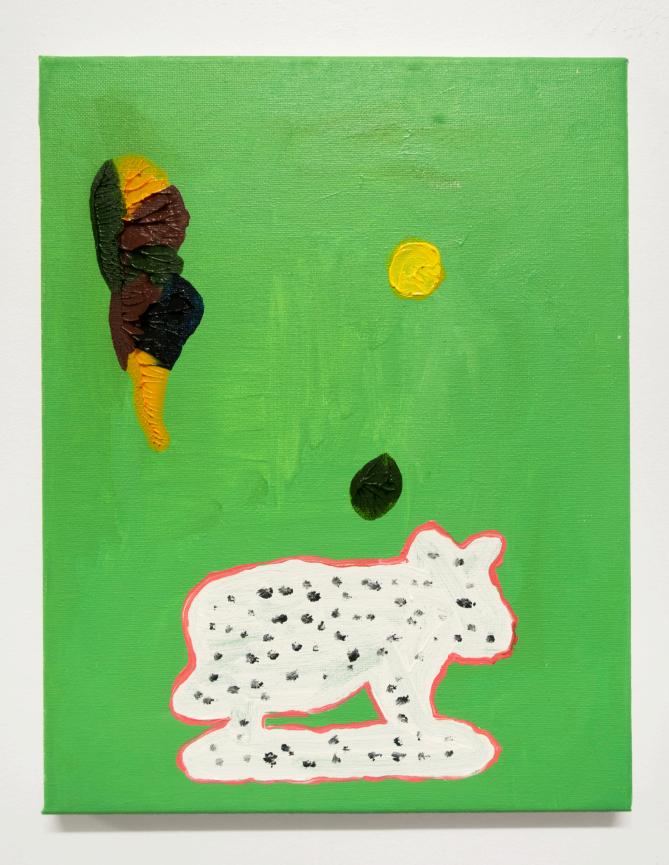


Sunset, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas Sailor, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas





Mirrored Red River, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas Small Handmade Painting, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas



Concentration, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas



Suspicious Looking Pikachu, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas





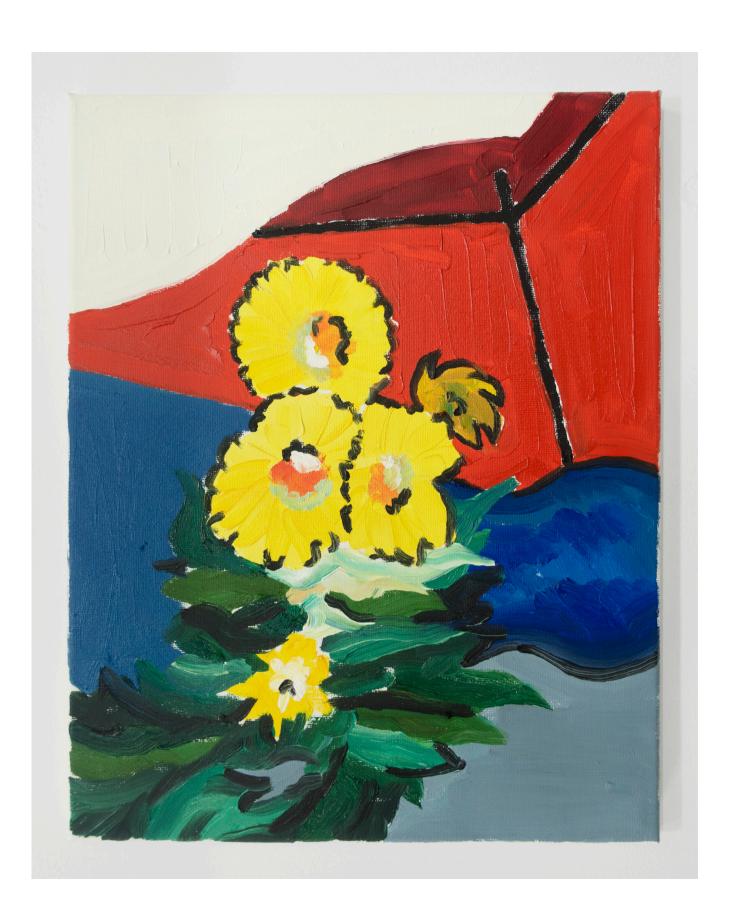
Blue Vase Seven Flowers Beige Background, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas



Andy Warholesque, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas



The Awaking Animal, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas



Van Gogh Does Van Gogh, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas Phone Home, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas



The Shining Beauty of Human Nature, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas





Femalebody Desiring Snake, 2018 11x14 in / 27,94x35,56 cm oil and dammar varnish on canvas Only Shoes, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas





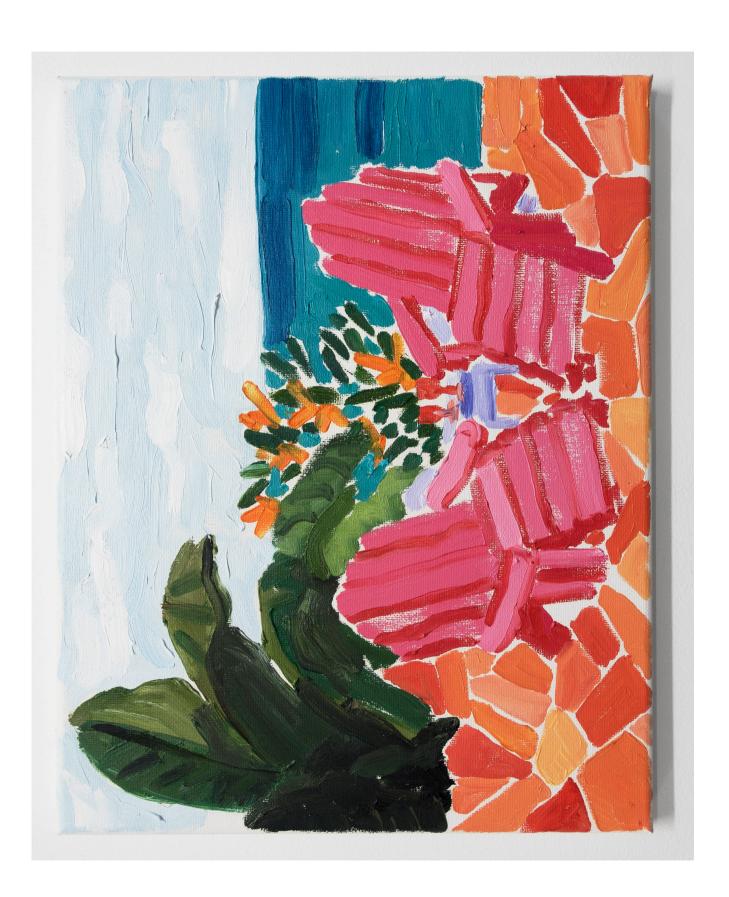
How Was Your Day at Preschool, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas



Paris is Burning, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas



Interpretation of Rage, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas



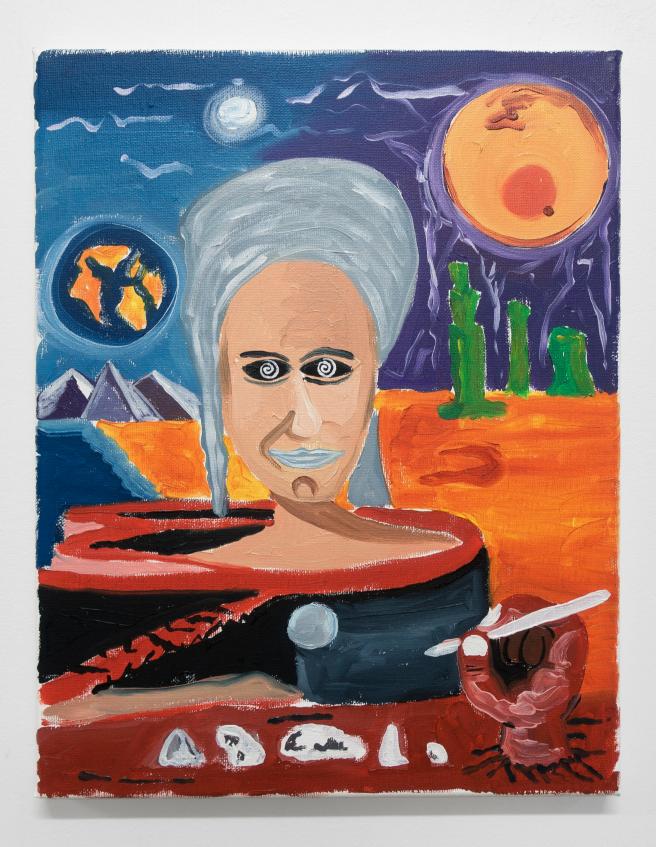
Couple of Pink Chairs on Warm Terrace floor, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas Jellyfish Flying Chihuahua Sun, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas



A Lonely Stone, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas



Cruella de Vil Nevada, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas



Fluffy Poddle With Sad Eyes, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas



Circles Red Triangles Lines, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas





1970ies Night Light, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas Interesting Abstract Painting Made by Artist, 2018 11×14 in / 27,94×35,56 cm oil and dammar varnish on canvas



THX: Statens Kunstfond, Wrong Studio, Fryd Frydendahl, Magnus Frederik Clausen, Paola Paleari. New York City. Goodwill, LIFE THRIFT SHOPS, The Salvation Army, OG Flea Market, Housing Works, Out of the Closet, Buffalo Exchange, Cure Thrift Shop.

Versions 2.0, Mads Lindberg /

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